



SECOND ANNUAL FUTURE IS FEMALE* MENTORSHIP PROGRAM

GIMLI– July 26, 2019 -Fifty-eight women, trans and non-binary filmmakers, actors and media artists will travel for free to Gimli today to participate in the second annual *Future is Female* Mentorship Program* at the [Gimli Film Festival!](#)

The program launched at GFF 2018 as part of GFF’s initiatives to bolster women-driven cinema by providing learning opportunities including panels, workshops and screenings, in an effort to engage more women-identifying and non-binary folks at the festival and the broader filmmaking community.

GFF Board Member and filmmaker Rebecca Gibson was the driving force behind the creation of the program. “I have wanted to be a filmmaker from a very early age, and I have been strongly supported by some powerful women in our community and around the world,” says Gibson. “I want to do the same for other women. The more diversity in our industry, the more the diversity of our world is reflected, and the better we can all understand our world, each other, and ourselves.”

Participants will travel from Winnipeg to Gimli on a charter bus for a free full-day of women-centred programming. The first session will connect participants with mentors in their area of interest. This year’s program mentors include: Laura Michalchyshyn (producer), Wendy Crewson (actor), Ellen Vanstone (writer), Justina Neepin (director), Rebecca Gibson (director, producer, writer, actor), Danielle Sturk (filmmaker), Bea Haut (media artist from The United Kingdom) and Louise O’Brien-Moran from Manitoba Film & Music.

Following this session, participants will take in two screenings of their choice along with two masterclasses with attending filmmakers, Liza Mandelup and Penny Lane. The [first masterclass is presented by Liza Mandelup](#) who is at GFF 2019 with the Canadian premiere of her Sundance award-winning film *Jawline*. At 3 p.m., Mandelup will share her experience in creative and commercial projects over the years along with her background in photography and casting. Mandelup was recently named one of *Filmmakers Magazine* Top 25 New Faces of Independent Cinema.

[Filmmaker Penny Lane will present the second masterclass](#) at 7:30 p.m. Lane's film *Hail Satan?* was a Sundance 2019 breakout hit and is screening at GFF 2019. Her masterclass titled "Strategies of Appropriation" will explore the aesthetics and ethics of found footage filmmaking.

Both Masterclasses are open to the general public for \$10 and Super Pass & Film Community Pass Holders can attend for free.

The Future is Female* Mentorship Program is free for all participants and each participant is provided with a one-day all-access pass to GFF 2019. This year's program is generously supported by TELUS Friendly Future Foundation along with Canadian Media Producers' Association, Manitoba Film & Music, On Screen Manitoba, MAWA, Rebecca Gibson, and Vital Transit.

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Passes and Tickets:

Super Pass - \$110

Access to all films plus special events.

Film Pass - \$80

Access to films only.

**Sold out!*

Film Community Pass - \$90

To purchase the Film Community Pass, you must be a practising Filmmaker and you must show your membership to a local film organization

Individual Film Tickets - \$10**GFF Box Office:**

Guarantee your seat. Individual film tickets are on sale through the GFF Box Office and online.

73 1st Ave – Lakeview Resort

Located in Tara's Corner, entrance on 1st Ave.

Twitter: @Gimlifilm

Instagram: @Gimlifilm

Facebook: [facebook.com/Gimlifilmfestival](https://www.facebook.com/Gimlifilmfestival)

Hashtag: #Gimlifilm

The Gimli Film Festival is the largest film festival in Manitoba. Over the past eighteen years, our audience, sponsors and partners have supported and shaped the festival into what it is today. We showcase fiction feature films, documentaries and short films from Manitoba, Canada and the world, that promise informative, fascinating and riveting entertainment.

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Venue Partners:

Dr. George Johnson Middle School, Gimli Lutheran Church,

Gimli Theatre est. 1947, Gimli Unitarian Church - Aspire Theatre, Johnson Hall - Waterfront Centre, New Iceland Heritage Museum -
Lady of The Lake Theatre